



TIMOTHY BROCK

music and cinema

Timothy Brock is an active conductor and composer specialized in concert works of the early 20th-century and live performances of silent film. And as a leading authority on orchestral performance practices of the 1920s and 30s, he has been engaged to conduct some of the most celebrated orchestras throughout the world, in both concert repertoire and period film-music.

In 1998 the Chaplin Estate commissioned him to restore the groundbreaking score to *Modern Times*, which Brock premiered, conducted worldwide and recorded under the CPO label with the NDR Radiophilharmonie Hannover. Since then, he has restored 12 scores composed by Chaplin for his silent films, including *City Lights* (1931), *The Gold Rush* (1925) and *The Circus* (1928). Considered one of the most foremost experts on silent-film music, his most notable contributions in this field is his restoration and published edition of Dmitri Shostakovich's only silent film score, *New Babylon* (1929), Pietro Mascagni's *Rapsodia Satanica* (1917), Erik Satie's Dadaist score *Entr'acte* (1924), Manilo Mazza's Italian epic, *Cabiria* (1913), and the famous George Antheil score to *Ballet mécanique* (1924).

Mr. Brock is a regular guest of world leading orchestras such as: **New York Philharmonic, BBC Symphony, Chicago Symphony, Orchestre National de Lyon** and the **French Orchestras of Lille and Pays de la Loire, BBC Scottish Symphony, NDR Radiophilharmonie, Orchestre national d'Ile-de-France, Orchestra del Teatro comunale di Bologna, Orchestra Sinfonica Nazionale della RAI, Radio Symphonie-Orchester Wien, Orchestra dell'Accademia di Santa Cecilia, Orchestra di Milano Giuseppe Verdi, Kyoto Philharmonic, Orchestre Symphonique de Montreal** and has conducted in major venues like the **Barbican, Wiener Konzerthaus, Bozar - Bruxelles, Teatro São Carlos - Lisbon, Teatro de la Zarzuela - Madrid, Lincoln Center - New York, Cité de la Musique, Salle Pleyel and Philharmonie in Paris...**

AVAILABLE PROGRAMS

CHARLIE CHAPLIN AND BUSTER KEATON

23 titles available, including the timeless classics **MODERN TIMES**, **CITY LIGHTS**, **THE GOLD RUSH**, **THE CIRCUS**, **THE KID**, **THE GENERAL**, **STEAMBOAT BILL JR.**, **COPS**, **THE CAMERAMAN** and many more

OTHER SILENT FILMS

THE CABINET OF DR CALIGARI

F.W. Murnau's **NOSFERATU**

Hitchcock's **BLACKMAIL**

Shostakovich's **THE NEW BABYLON**

P. Mascagni's **RAPSODIA SATANICA**

Douglas Fairbanks' **ROBIN HOOD**

F.W. Murnau's **FAUST**

M. L'Herbier's **FEU MATHIAS PASCAL**

John Ford's **3 BAD MEN**

A. Asquith's **UNDERGROUND**

NANOOK OF THE NORTH

E. Lubitsch's **LADY WINDERMERE'S FAN**

Cecil B DeMille's **CARMEN**

G. Melies' **LE VOYAGE DANS LA LUNE**

PRIX DE BEAUTÉ – with Louise Brooks

SOUND CINEMA WITH LIVE ORCHESTRA

CASABLANCA (1942) – Max Steiner

ALEXANDER NEVSKY (1938) – Sergei Prokofiev

ROBIN HOOD (1938) – Wolfgang Korngold

IVAN THE TERRIBLE (1944) – Sergei Prokofiev

SINGIN' IN THE RAIN (1952) – Brown/Freed/Hayton

KING LEAR (1971) – Dmitri Shostakovich

PSYCHO (1960) - Bernard Herrmann

THE CONCERT HALL MEETS CINEMA

Silent film scores by famous composers

Camille Saint-Saëns – **L'ASSASSINAT DU DUC DE GUISE** (1908)

Pietro Mascagni – **RAPSODIA SATANICA** (1917)

Paul Hindemith – **IM KAMPF MIT DEM BERG** (1921)

Erik Satie – **ENTR'ACTE** (1924)

George Antheil – **BALLET MÉCANIQUE** (1924)

Dmitri Shostakovich – **THE NEW BABYLON** (1929)

Darius Milhaud – **LA P'TITE LILI** (1929)

SYMPHONIC PROGRAMS

The Sound of Hitchcock

REBECCA – Suite (1940) Franz Waxman

SPELLBOUND – orchestral suite with Theremin (1945) Miklos Rozsa

NOTORIOUS – Suite (1946) Roy Webb

DIAL M FOR MURDER – Suite (1954) Dmitri Tiomkin

VERTIGO - Suite (1958) Bernard Herrmann

NORTH BY NORTHWEST - overture – (1959) Bernard Herrmann

PSYCHO - Suite (1960) Bernard Herrmann

The Golden Age of Hollywood

Some of the greatest film scores ever written between 1930 and 1960.

Program selections include **KING KONG**, **THE BRIDE OF FRANKENSTEIN**, **ON THE WATERFRONT**, **CITIZEN KANE** and **SUNSET BOULEVARD**



General management

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